

written for Zion San Francisco's September 22, 2013 service

# Today Your Mercy Calls Us

based on the tune  
by Friedrich K. Anthes (b.1812)

Kyle Hovatter (2013)

**Moderately** ♩ = 60

swell *p*

11 **A**

21 *mf*

28 **B**

38 Ped.

48 **C**

57 + Sub Bass

64 poco rit..

Ped.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of eight systems of music. The first system starts with a tempo marking of 'Moderately' and a metronome marking of '♩ = 60'. The score includes dynamic markings such as 'swell p', 'mf', and 'f', and performance instructions like 'Ped.' and 'poco rit.'. There are three distinct sections labeled 'A', 'B', and 'C'. Section A begins at measure 11, Section B at measure 28, and Section C at measure 48. The score concludes with a final pedal point in the right hand.